

Gates of Sweet Nectar

Buddhist invocation
music by Krishna Das
arr. Peter Amidon

Cal-ling out to hun-gry hearts E-v'ry-where through end-less time.

Cal-ling out to hun-gry hearts E-v'ry - where through end-less time.

This system contains the first two staves of music. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The lyrics are written below the staves.

You who wan-der, you who thirst, I of-fer you this **Bodhi** mind.

You who wan-der, you who thirst, I of-fer you this **Bodhi** mind.

This system contains the next two staves of music. The melody continues in the treble clef, and the bass line continues in the bass clef. The lyrics are written below the staves.

Cal-ling out to hung-ry spi-rits E-v'ry-where through end-less time

Cal-ling out to hung-ry spi-rits E-v'ry - where through end-less

This system contains the next two staves of music. The melody continues in the treble clef, and the bass line continues in the bass clef. The lyrics are written below the staves.

Cal-ling out to hun-gry hearts, All the lost and left be-hind.

time. Cal-ling out to hun-gry hearts All the lost and left be-hind.

This system contains the next two staves of music. The melody continues in the treble clef, and the bass line continues in the bass clef. The lyrics are written below the staves.

Ga-ther round and share this meal Your joy and your sor-row I make it mine.

Ga-ther round and share this meal; Your joy and your sor-row I make it mine.

This system contains the final two staves of music. The melody continues in the treble clef, and the bass line continues in the bass clef. The lyrics are written below the staves.